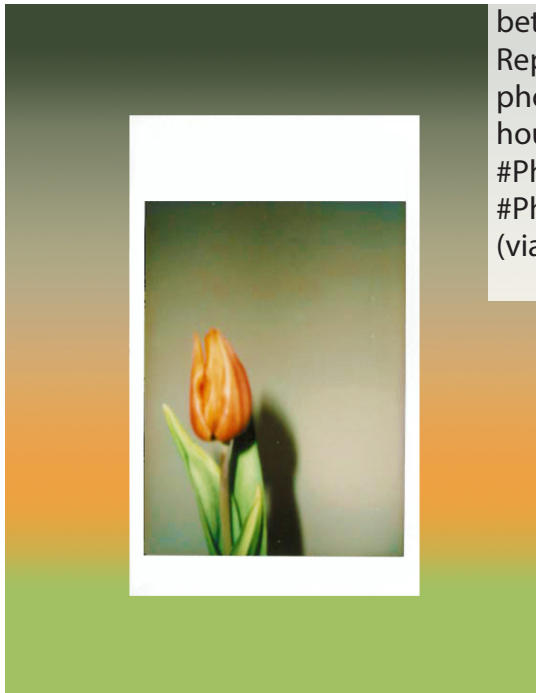


This is a development of Aline Smithson's assignment in the photographers playbook. The question I have developed further is 'What do you love about photography?' Depicted within this was a pile of polaroids containing memories. I have concentrated on the form of the polaroid and stuck to a minimalistic theme.



Words and Ideas

Make a visual connection between words and ideas. Reply to 10 questions with photographs. You have 24 hours.

#Phonar2016 #AlineSmithson
#PhotographersPlaybook
(via @CU_phonar)

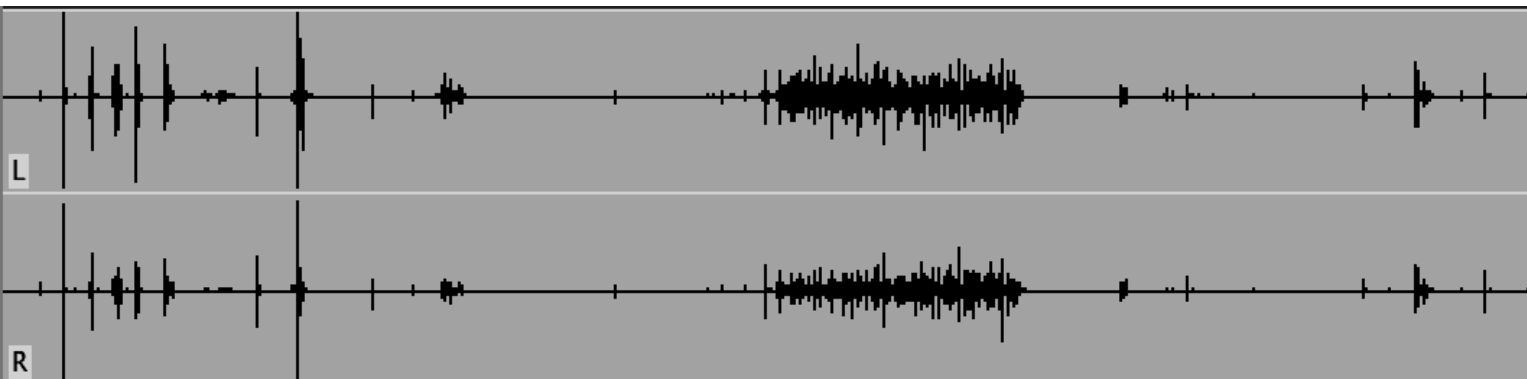


It's all about love

Only photograph what you love. Analyze why you love it. Be playful, but don't be blinded by content. Consider how viewpoint and light can change the feeling of an image. #PhotographersPlaybook #TimWalker #Phonar2016 (via @CU_phonar)

Bethany Crisp

Tim Walker



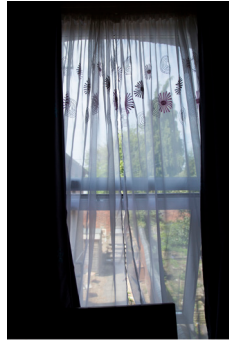
I have developed Tim Walker's assignment by recreating my image into an audio file. I decided to make this more abstract by not using any accompanying images or footage. By doing this it may not be obvious to the audience what they are hearing however certain people who share the same love as me will know what I am representing.

Bethany Crisp

KayLynn Deveney



Where in sad/happy - where the magic happens.



this is my view



I see nothing

A Guide to the Neighbourhood

You will meet someone new, this could be through referral or bumping into them. Interview them and get to know them, take this information and make a piece of work. Don't photograph the person. Take the images back to them and caption them together.

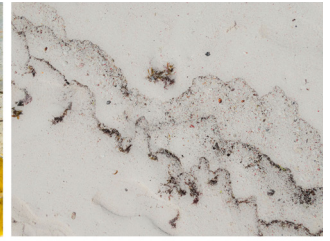
#PhotographersPlaybook
#KayLynnDeveney
#Phonar2016
(via @BethanyMCrisp)



the colour I notice

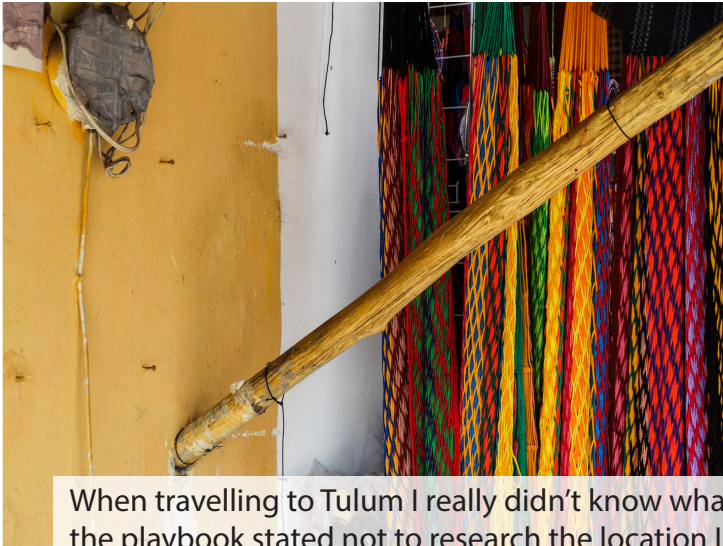
Getting Lost

Getting lost in a new location and using your camera to guide you. How does it make you feel about yourself, the place, the world? What do you want to say? Upon return research the area, research and revisit. Do you still feel the same? #PhotographersPlaybook #LauraMcPhee #Phonar2016 (via @BethanyMCrisp)



Bethany Crisp

Laura McPhee



When travelling to Tulum I really didn't know what to expect. The task in the playbook stated not to research the location I selected before visiting, only after I had been there. This was a strange concept to me however on returning from Tulum I realise that this allows you to visit the place with a completely clean slate, no expectations. I think this allowed me to get the most out of the experience without other peoples thoughts, experiences and facts blurring what I saw. Although having facts behind your images can often enhance the message I think opportunities that may otherwise not present themselves are offered when using this technique. While I found it a challenge to not read up on where I was going I would definitely recommend the experience.

Bethany Crisp

Rein Jelle Terpstra

The Digital Native

Being part of the generation that I am, the digital native, I do not believe that it is images that I haven't taken due to a lack of equipment is a main focus of this story. But more the images I have chosen not to take. Sure, there are moments that seem unethical to capture but what I want to focus on are the times I have decided to just live in the moment and not worry about documenting each and every time I go out and do something fun. I have a perfectly good camera on my phone, which is charged 99% of the time, however that doesn't mean it needs to be used for that purpose on a day-to-day basis.

Now social media is expanding I feel like a big worry is how we come across online, this often a fake representation. Almost everyone that I know is on social media, including myself, and quite frankly if you aren't it is a little strange. But does this newfound way of connecting with people encourage people to stop enjoying the time when they are out and making memories? In my opinion people have started trying too hard to impress people, prove that they have been here and there. The time spent trying to get a good picture rather than just having a good time seems ridiculous to me. Why tarnish the memory with constant poses and documenting when you could just remember it for what it was.

Erik Kessels installation '24 hrs in photos' shows several rooms flooded with photos, these are just off Flickr in 24 hours. This is a tiny representation of the amount of images that have been taken on social media, other sites to consider include: Facebook, Instagram, Snapchat, Twitter and more! All of these revolve around image making, moments and memories.

But is this attention seeking worth it? The false representation causes confusion when people meet or reconnect in person. In my opinion it's less of 'the one that got away' and more like 'the one that was unnecessary'. Although it is true a photo can boost a memory it does not recall history. Bringing a camera into a situation causes posed memories, without this moment I believe that the memory would be much different. If we just stopped worrying about what other people thought and enjoyed the moments we are in the world would be a lot less of a judgemental place.

Another thing to consider is how we are choosing to frame our images; this cuts out a lot of the memory, effecting what is seen. This allows us to curate our own life and edit out the parts that we don't want people to see. Cropping an image in a certain way is very deceiving; John Hilliard's series 'cause of death' is enough proof of this. In this series the same image is cropped in 4 different ways, each suggesting a different cause of death. But should we be able to mislead people like this?

In my practise I like to focus on the things people miss in everyday life due to looking at the endless posts on social media, yet another negative to the creation. Don't let the use of photography continue to be blurred into the future, not every single moment of your life needs to be documented. I encourage you all to put your phone down and appreciate what is around you, create memories and live in the moment, not in the camera.

Photo's not taken

Many of us carry a photo in our memory, an image we didn't capture. Why were these images untaken? Does this moment haunt you? Write a story of your untaken images, this may have a larger impact than the image.

#PhotographersPlaybook #ReinJelleTerpstra #Phonar2016
(via @BethanyMCrisp)